

Daisuke Ono (Itsuki Koizumi)

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—**First, would you please tell us your thoughts when you first found out that *The Disappearance of Haruhi Suzumiya* was to become a movie.**

Ever since I first found out until now, I've been excited to work on it!

—**Then what were your thoughts when you first read the story?**

I finally understood why this was a popular story. There's so much heartbreak in the characters; it's certainly a story that'll jolt your soul.

—**Did you have a different approach to the movie than the television series?**

I was a bit stressed due to the "love" component appearing in Koizumi's character for the first time. Well, while I was burning up inside, I couldn't let that go into Koizumi since he wasn't like that.

—**After the world had changed, Koizumi wasn't an esper anymore. He was an ordinary high school student that went to and from school with Haruhi. Was there a point where you were aware of playing "Koizumi: Ordinary High School Student version?"**

I wouldn't say he's "ordinary." Everyone has moments where they become heated and their emotions are overwhelming. Koizumi is no different. I got that impression from the script and acted accordingly.

—**Also after the world changed, Koizumi desired to have good relations with Haruhi while simultaneously showing resignation that he wouldn't be anything more. What do you his thoughts towards Haruhi were Ono-san? Also, do they differ from his feelings towards her in the original world?**

I'd say it's "love" in both cases. But there's a difference between "passionate love" and "friendly love."

—**How was the atmosphere when you were recording lines?**

Sugita-kun was absolutely amazing. As usual he was a bit aloof, but he did a great performance. He's an extremely reliable performer.



—After seeing your performance in *Disappearance*, have any part of your impressions of the *Haruhi Suzumiya* series itself changed?

I think it has infinite possibilities for progression. There's no telling how many seasons it could go on for!
(laughs)

—Please tell us which character we should take notice of in this film.

Asakura-san is so frightening!

—What scene from this work has stayed in your mind?

The scene where Haruhi briefly hesitates before putting her hair in a ponytail. Good job everyone!

—Let's suppose that the world changes except for Koizumi, similar to what happened to Kyon in this work. What do you think Koizumi would do?

It wouldn't change, so he wouldn't have to adapt.

—Again, let's have the world change with the exception of you, Ono-san. What would you do?

I'd go to exhaustion trying to get back to the old world. I love how it is now.

—Finally, please tell us any particular memory that you have concerning this work.

The Extravaganza of Haruhi Suzumiya (concert that took place in 2007) where all of the seiyu were amazing.



Daisuke Ono. Birthday: May 4th. Played Sebastian Michaelis in *Kuroshitsuji*, Shizuo Heiwajima in *Durarara!!*, Hosaka in *Minamike*, and Yukito Kunisaki in *AIR*. He is also a host of the radio program *Hiroshi Kamiya and Daisuke Ono's Dear Girl ~Stories~*.