

Kyon (Tomokazu Sugita)

“When people see this work, they’ll be able to sense the difference.”

- When it was announced that *The Disappearance of Haruhi Suzumiya* was to be made into a movie, what were your feelings about it?

I was reminded of the episode where the Brigade made a movie, so I didn’t actually believe this story was going to be a movie. That’s what I was thinking before I started to play Kyon for this.

-What were your thoughts when you read this story for the first time?

I read the novel the entire way though. I felt as though the SOS Brigade was becoming united before my eyes.

- Did you challenge yourself to take a different approach to the movie than what you did for the television series?

I wanted to keep it simple, so we just recorded for a few days as I made progress through the script. I wanted to keep going so that the atmosphere wouldn’t feel stagnant while I was being recorded.

-As the narrator of *Haruhi*, Kyon has to navigate us through the middle of all of the events that are going on. And then in *Disappearance*, Kyon takes on various roles throughout the story. How do you think people could distinguish between them?

When people see this work, they’ll be able to sense the difference.

-How was the recording for the movie? Please tell us if there were any memorable scenes during recording.

Nothing stood out for me. Or, at least, nothing that you could write about.

-All of the scenes where the world has changed except for Kyon, Haruhi’s disappearance, Asakura’s return... these scenes show a sense of despair that we’re not seen before in Kyon. Did you take anything in consideration when showing the upheaval in Kyon as he’s stuck in a world that has changed from the ordinary?

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-As the world changed, the members of the SOS Brigade lost their special abilities. Did your impression of them change at all? Compared to before, was there any points that might have struck you as interesting?

Since the circumstances changed, so did my impressions of them. But each character had the same basic feelings they had before.

-Once the Brigade members meet in the clubroom and the emergency escape program is activated, the rest of the story takes place in a complex time travel adventure. As the inner voice of Kyon, was there anything you did on the way to the story's climax?

In the scene where I talk to another myself (Kyon), I tried to have the conscious side and the unconscious side speaking to one another.

-This time Kyon's put into a hopeless situation. Even still, you can sense his strong desire to return to the old world in his actions. Compared to before, do you feel he's more assertive in his actions?

Considering what's happened around him, Kyon shows a firm will to take action that appears unusual for him from what we know about him. Perhaps it's because there are no helpers around to save him this time?

-Kyon's actions in the changed world are a bit more upfront than in the older world, aren't they? Despite complaining, Kyon still moves to change the world back to how it was. What do you think made Kyon choose the old world over the changed one?

I can't say. I'm sure it would be a reply that would stop my heart cold.

-Up until this movie, have any part of your impressions about the *Haruhi Suzumiya* series changed at all?

Things have changed yes, but it's still very close to how I felt at first. While some things are different, it's still a happy series.

-Please tell us if there's a certain point about any character you want people to notice.

I'd actually like to hear things from the readers. Please send any suggestions to this address:
(Postcard number 10218078 (with a stamp) to the clerk in charge of:
Suggestions for Tomokazu Sugita
Kadokawa Shouten Media Division
Newtype *The Disappearance of Haruhi Suzumiya Official Guidebook*)

-Please tell us about any scenes you thought were memorable that we have not talked about yet.

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-What kind of series is the *Haruhi Suzumiya* series to you Sugita-san?

It's a big controller of impressions, but finds a way to live up to those impressions.

-Finally, please tell us any special memories you have while participating in this series.

When I was working on Haruhi, I was involved with cleaning the gravesites at my home. Now several years later, they are cleaned and the movie is open to the public.



Tomokazu Sugita. Born on October 11th. Has played many roles including Sakata Gintoki in *Gintama*, Saki Tochou in *Miracle Train*, and Soldier Blue in the *Toward the Terra* TV series. He's also a popular host of the radio show *Tomokazu Sugita's AniGeRa! Dooooooooon*.